

A FEW MIRTHFUL ECHOES.

SAYINGS THAT HELP TO DRIVE AWAY DULL CARE.

A Light Luncheon.
(From Puck.)

Young Mr. Sisy (indulging in a light luncheon)—Ah, waiter, you may bring me a Schweitzer cheese sandwich, with no butter, please, and a trifle of mustard; and, waiter, let the cheese be fresh and thin!

Waiter (deferentially)—Yes, sir; would you like the holes cut out of it?

A Matter of Taste.
(From Puck.)

Miss Penelope Peachblow—I am sorry you were quite so jolly, as it is considered bad form now for girls to drink much champagne.

Miss Dolly Flicker—It may be bad form, but it's good taste.

Modern Improvements.
(From Puck.)

Nervous Citizen—Hill, there, move on! We don't want any of your music here.

Organ Grinder—All right, signor. Just drop a nickel here and see me go.

Better than Nothing.
(From Puck.)

Minister (to clerk)—Do you have special rates for ministers of the gospel?

Clerk—Yes we have. We make no money reduction, but we give their names as "Prominent Arrivals" to the reporters.

A Clear Solution.
(From Puck.)

Sister—Why do they call some balls fancy balls, Gussie?

Brother—Hah! Oh! Yass, Well, yess, my dear, they call 'em fancy balls because a fellow can law to any strange gal he fancies.

Sister—Oh! for shame.

Brother—Yass! Oh, yass! Precisely.

A Puzzle Solved.
(From Puck.)

Paperwate—What I can't understand about it is that Bylker should come and pay me back that five dollars he borrowed from me without my saying law it.

Lambrequin—Perhaps he wanted to borrow law.

Paperwate—By jove! He made it twenty!

The New Bacon Cipher.
(From Puck.)

Mr. Forcible—Say, Mrandy, who's this Ignatius Donnelly I hear much about?

Mr. Forcible—He's a Shakespearean scholar, paw.

Mr. Forcible—He's going to lecture here next week on Bacon.

Mr. Forcible—He can't give us Chicagoans any points on Bacon.

Mr. Forcible—He can't do it!

A Hopeless Case.
(From Puck.)

Prof. Rooper—I regret to say, Mrs. Carboy, that your daughter will never make a success as an oculist.

Mrs. Carboy—Indeed, Why, Professor, I am sure she studies very hard, her voice is flexible and her gestures—

Prof. Rooper (testily)—No doubt, no doubt, but I assure you, madam, every word she utters, that defies Mrs. Carboy, is fatal.

An Investigating Mind.
(From Puck.)

Mrs. Hayseed (at a big city hotel)—They is awfully attentive at this tavern, ain't they?

Mr. Hayseed—Yes, sirs; they're bound to give us the worth of our money, I guess. This grand boys has been in a dozen times in the last half hour to see if we wanted anything.

What are you working at there, Marler?

Mr. Hayseed—'I've been tryin' for the last half hour to see what this 'ere button in the wall is for.

Drifting Towards the Goats.
(From Puck.)

Stranger (to clerk of fashionable uptown hotel)—Can you tell me in what part of the city the American Colony is located?

Clerk (dubiously)—Well—er—if there is such a colony, sir, I think you will find it somewhere in Harlem. (To boy)—Here, front, show this gentleman to a Second Avenue Elevated station!

NEXT WEEK'S PLAY BILLS.

NEW THINGS AND OLD PRESENTED IN THE THEATRES OF TWO CITIES.

Opening of the New Union Square with "A Woman's Story"—Forewell of "Cocquelin-More Chances to See 'The County Fair' and 'A Gold Mine'—Booth and Barrett at Brooklyn's Amphion Academy.

The principal event of the coming week in the theatrical world will be the opening of the new Union Square Theatre which occurs on Wednesday evening. The pluck and indomitable courage of Mr. J. M. Hill has raised him high in the esteem of the profession and his return to metropolitan management will be extremely welcome. Speaking of the new Union Square Theatre, Mr. Hill said, pithily, "I know it is a thing of beauty. I hope it will be to the public a joy forever." Miss Helen Barry will be the star, and the play will be "A Woman's Story," in which Helen Barry has been seen through the country. The cast will include, besides Miss Barry as the Countess d'Antreval, Frank Morrissey, Harry La Rose, Charles Henry de Placerville, Miss Wollaston as Leonie, and Victor Harnois as the Duke.

Cocquelin will play his farewell engagement at the Star Theatre next week, and he will undoubtedly draw a large house. He will be accompanied by his wife, the Countess d'Antreval, and his daughter, the Countess d'Antreval. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Wednesday night, and "The Marriage of Figaro" will be played on Thursday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Friday night, and "The Marriage of Figaro" will be played on Saturday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Sunday night, and "The Marriage of Figaro" will be played on Monday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Tuesday night, and "The Marriage of Figaro" will be played on Wednesday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Thursday night, and "The Marriage of Figaro" will be played on Friday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Saturday night, and "The Marriage of Figaro" will be played on Sunday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Monday night, and "The Marriage of Figaro" will be played on Tuesday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Wednesday night, and "The Marriage of Figaro" will be played on Thursday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Friday night, and "The Marriage of Figaro" will be played on Saturday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Sunday night, and "The Marriage of Figaro" will be played on Monday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Tuesday night, and "The Marriage of Figaro" will be played on Wednesday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Thursday night, and "The Marriage of Figaro" will be played on Friday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Saturday night, and "The Marriage of Figaro" will be played on Sunday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Monday night, and "The Marriage of Figaro" will be played on Tuesday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Wednesday night, and "The Marriage of Figaro" will be played on Thursday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Friday night, and "The Marriage of Figaro" will be played on Saturday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Sunday night, and "The Marriage of Figaro" will be played on Monday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Tuesday night, and "The Marriage of Figaro" will be played on Wednesday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Thursday night, and "The Marriage of Figaro" will be played on Friday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Saturday night, and "The Marriage of Figaro" will be played on Sunday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Monday night, and "The Marriage of Figaro" will be played on Tuesday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Wednesday night, and "The Marriage of Figaro" will be played on Thursday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Friday night, and "The Marriage of Figaro" will be played on Saturday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Sunday night, and "The Marriage of Figaro" will be played on Monday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Tuesday night, and "The Marriage of Figaro" will be played on Wednesday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Thursday night, and "The Marriage of Figaro" will be played on Friday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Saturday night, and "The Marriage of Figaro" will be played on Sunday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Monday night, and "The Marriage of Figaro" will be played on Tuesday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Wednesday night, and "The Marriage of Figaro" will be played on Thursday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Friday night, and "The Marriage of Figaro" will be played on Saturday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Sunday night, and "The Marriage of Figaro" will be played on Monday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Tuesday night, and "The Marriage of Figaro" will be played on Wednesday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Thursday night, and "The Marriage of Figaro" will be played on Friday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Saturday night, and "The Marriage of Figaro" will be played on Sunday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Monday night, and "The Marriage of Figaro" will be played on Tuesday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

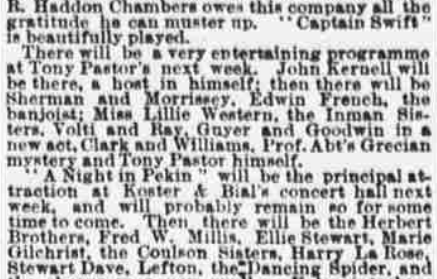
"The Marriage of Figaro" will be played on Wednesday night, and "The Marriage of Figaro" will be played on Thursday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Friday night, and "The Marriage of Figaro" will be played on Saturday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

"The Marriage of Figaro" will be played on Sunday night, and "The Marriage of Figaro" will be played on Monday night. The play will be "The Marriage of Figaro," in which Cocquelin will play the part of Figaro, and his wife will play the part of Susanna.

THE WORLD: SATURDAY EVENING, MARCH 23, 1889.

SAYINGS THAT HELP TO DRIVE AWAY DULL CARE.

A Light Luncheon.
(From Puck.)

Young Mr. Sisy (indulging in a light luncheon)—Ah, waiter, you may bring me a Schweitzer cheese sandwich, with no butter, please, and a trifle of mustard; and, waiter, let the cheese be fresh and thin!

Waiter (deferentially)—Yes, sir; would you like the holes cut out of it?

A Matter of Taste.
(From Puck.)

Miss Penelope Peachblow—I am sorry you were quite so jolly, as it is considered bad form now for girls to drink much champagne.

Miss Dolly Flicker—It may be bad form, but it's good taste.

Modern Improvements.
(From Puck.)

Nervous Citizen—Hill, there, move on! We don't want any of your music here.

Organ Grinder—All right, signor. Just drop a nickel here and see me go.

Better than Nothing.
(From Puck.)

Minister (to clerk)—Do you have special rates for ministers of the gospel?

Clerk—Yes we have. We make no money reduction, but we give their names as "Prominent Arrivals" to the reporters.

A Clear Solution.
(From Puck.)

Sister—Why do they call some balls fancy balls, Gussie?

Brother—Hah! Oh! Yass, Well, yess, my dear, they call 'em fancy balls because a fellow can law to any strange gal he fancies.

Sister—Oh! for shame.

Brother—Yass! Oh, yass! Precisely.

A Puzzle Solved.
(From Puck.)

Paperwate—What I can't understand about it is that Bylker should come and pay me back that five dollars he borrowed from me without my saying law it.

Lambrequin—Perhaps he wanted to borrow law.

Paperwate—By jove! He made it twenty!

The New Bacon Cipher.
(From Puck.)

Mr. Forcible—Say, Mrandy, who's this Ignatius Donnelly I hear much about?

Mr. Forcible—He's a Shakespearean scholar, paw.

Mr. Forcible—He's going to lecture here next week on Bacon.

Mr. Forcible—He can't give us Chicagoans any points on Bacon.

Mr. Forcible—He can't do it!

A Hopeless Case.
(From Puck.)

Prof. Rooper—I regret to say, Mrs. Carboy, that your daughter will never make a success as an oculist.

Mrs. Carboy—Indeed, Why, Professor, I am sure she studies very hard, her voice is flexible and her gestures—

Prof. Rooper (testily)—No doubt, no doubt, but I assure you, madam, every word she utters, that defies Mrs. Carboy, is fatal.

An Investigating Mind.
(From Puck.)

Mrs. Hayseed (at a big city hotel)—They is awfully attentive at this tavern, ain't they?

Mr. Hayseed—Yes, sirs; they're bound to give us the worth of our money, I guess. This grand boys has been in a dozen times in the last half hour to see if we wanted anything.

What are you working at there, Marler?

Mr. Hayseed—'I've been tryin' for the last half hour to see what this 'ere button in the wall is for.

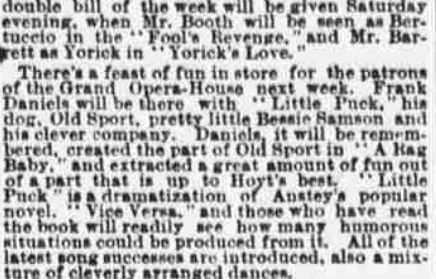
Drifting Towards the Goats.
(From Puck.)

Stranger (to clerk of fashionable uptown hotel)—Can you tell me in what part of the city the American Colony is located?

Clerk (dubiously)—Well—er—if there is such a colony, sir, I think you will find it somewhere in Harlem. (To boy)—Here, front, show this gentleman to a Second Avenue Elevated station!

THE WORLD: SATURDAY EVENING, MARCH 23, 1889.

SAYINGS THAT HELP TO DRIVE AWAY DULL CARE.

A Light Luncheon.
(From Puck.)

Young Mr. Sisy (indulging in a light luncheon)—Ah, waiter, you may bring me a Schweitzer cheese sandwich, with no butter, please, and a trifle of mustard; and, waiter, let the cheese be fresh and thin!

Waiter (deferentially)—Yes, sir; would you like the holes cut out of it?

A Matter of Taste.
(From Puck.)

Miss Penelope Peachblow—I am sorry you were quite so jolly, as it is considered bad form now for girls to drink much champagne.

Miss Dolly Flicker—It may be bad form, but it's good taste.

Modern Improvements.
(From Puck.)

Nervous Citizen—Hill, there, move on! We don't want any of your music here.

Organ Grinder—All right, signor. Just drop a nickel here and see me go.

Better than Nothing.
(From Puck.)

Minister (to clerk)—Do you have special rates for ministers of the gospel?

Clerk—Yes we have. We make no money reduction, but we give their names as "Prominent Arrivals" to the reporters.

A Clear Solution.
(From Puck.)

Sister—Why do they call some balls fancy balls, Gussie?

Brother—Hah! Oh! Yass, Well, yess, my dear, they call 'em fancy balls because a fellow can law to any strange gal he fancies.

Sister—Oh! for shame.

Brother—Yass! Oh, yass! Precisely.

A Puzzle Solved.
(From Puck.)

Paperwate—What I can't understand about it is that Bylker should come and pay me back that five dollars he borrowed from me without my saying law it.

Lambrequin—Perhaps he wanted to borrow law.

Paperwate—By jove! He made it twenty!

The New Bacon Cipher.
(From Puck.)

Mr. Forcible—Say, Mrandy, who's this Ignatius Donnelly I hear much about?

Mr. Forcible—He's a Shakespearean scholar, paw.

Mr. Forcible—He's going to lecture here next week on Bacon.

Mr. Forcible—He can't give us Chicagoans any points on Bacon.

Mr. Forcible—He can't do it!

A Hopeless Case.
(From Puck.)

Prof. Rooper—I regret to say, Mrs. Carboy, that your daughter will never make a success as an oculist.

Mrs. Carboy—Indeed, Why, Professor, I am sure she studies very hard, her voice is flexible and her gestures—

Prof. Rooper (testily)—No doubt, no doubt, but I assure you, madam, every word she utters, that defies Mrs. Carboy, is fatal.

An Investigating Mind.
(From Puck.)

Mrs. Hayseed (at a big city hotel)—They is awfully attentive at this tavern, ain't they?

Mr. Hayseed—Yes, sirs; they're bound to give us the worth of our money, I guess. This grand boys has been in a dozen times in the last half hour to see if we wanted anything.

What are you working at there, Marler?

Mr. Hayseed—'I've been tryin' for the last half hour to see what this 'ere button in the wall is for.

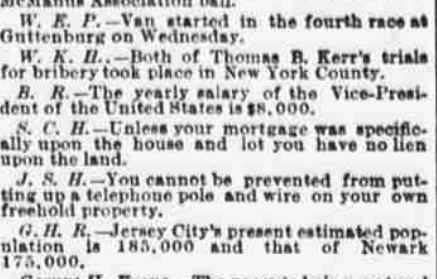
Drifting Towards the Goats.
(From Puck.)

Stranger (to clerk of fashionable uptown hotel)—Can you tell me in what part of the city the American Colony is located?

Clerk (dubiously)—Well—er—if there is such a colony, sir, I think you will find it somewhere in Harlem. (To boy)—Here, front, show this gentleman to a Second Avenue Elevated station!

THE WORLD: SATURDAY EVENING, MARCH 23, 1889.

SAYINGS THAT HELP TO DRIVE AWAY DULL CARE.

A Light Luncheon.
(From Puck.)

Young Mr. Sisy (indulging in a light luncheon)—Ah, waiter, you may bring me a Schweitzer cheese sandwich, with no butter, please, and a trifle of mustard; and, waiter, let the cheese be fresh and thin!

Waiter (deferentially)—Yes, sir; would you like the holes cut out of it?

A Matter of Taste.
(From Puck.)

Miss Penelope Peachblow—I am sorry you were quite so jolly, as it is considered bad form now for girls to drink much champagne.

Miss Dolly Flicker—It may be bad form, but it's good taste.

Modern Improvements.
(From Puck.)

Nervous Citizen—Hill, there, move on! We don't want any of your music here.

Organ Grinder—All right, signor. Just drop a nickel here and see me go.

Better than Nothing.
(From Puck.)

Minister (to clerk)—Do you have special rates for ministers of the gospel?

Clerk—Yes we have. We make no money reduction, but we give their names as "Prominent Arrivals" to the reporters.

A Clear Solution.
(From Puck.)

Sister—Why do they call some balls fancy balls, Gussie?

Brother—Hah! Oh! Yass, Well